

Kacy Fallon

119 Long Pointe Drive, Mary Esther, FL 32569
207.610.6819 / kacyvictoria@gmail.com

RESEARCH INTERESTS

Feminist theory; children's literature; writing program pedagogy; writing center pedagogy; hybrid genres, such as the lyrical essay; time in narration; translation; and trauma writing.

EDUCATION

San Francisco State University, San Francisco, CA
Master of Fine Arts in Creative Writing (Fiction) May 2016

University of South Florida, Tampa, FL
Bachelor of Arts in English (Creative Writing) Aug. 2012
Summa Cum Laude

PUBLICATIONS*

- "Goddesses," *The Endicott Review*, Spring 2020
"Late Spring," *Dostoyevsky Wannabe, Cities Anthology: Boston*, Summer 2019
"Six Months Single," *Ghost Town*, Fall 2018
"How We Become Who We Become," *Fredericksburg Literary and Art Review*, Summer 2018
"Late Night," "The Destination Wedding," "Morocco," *Red Light Lit*, Fall 2016
"The Hunter," *Transfer Magazine*, Spring 2015
"Let's Be Happy," *Leo Litwak Award*, Fall 2015
"Letting Go," *Dryland Lit*, Fall 2015
"Do You Have Any Instincts?" *Fiction on the Web*, Fall 2014
"Factory Skies," *Boston Poetry Magazine*, Fall 2014
"The Countryside," *PANK Magazine*, Fall 2014
"Grass Stains," *50-Word Stories*, Summer 2014
"Into the Horizon," *Euphony*, Summer 2014
"Failed Discretion," *Crack the Spine*, Summer 2012

*Last name changed from Cunningham to Fallon in 2019.

READINGS AND CONFERENCE PRESENTATIONS*

- "Newlywed," *Boston Poetry Marathon*, Aug. 2020
Excerpt, *My Foreign Languages; Boston Poetry Marathon*, Aug. 2019
"Six Months Single," *Boston Poetry Marathon*, Aug. 2018
Excerpt, *My Foreign Languages; Disquiet International Literary Program*, Aug. 2016
"Writing My Way Out: Journaling as an Escape from Trauma," *LitQuake Festival*, July 2016
"Three Months Single," *Fourteen Hills & Red Light Lit @ AWP*, Apr. 2, 2016
Selected poems, *Red Light Lit*, Jan. 11, 2016

- “Horizon Moments in Fiction,” *Writers in Paradise @ Eckerd College*, Jan. 2016
 “An Affair Revisited,” *Quiet Lightning*, Nov. 6, 2015
 “The Art of Letting Go: Nonfiction,” *VelRo*, Aug. 31, 2015
 “Letting Go,” *Beast Crawl Literary Festival*, July 2015
 Excerpt, *I Don’t; MFA Mixer*, Jan. 2015
 “The Rehearsal Dinner,” Excerpt from *My Foreign Languages*, *Voz Sin Tinta*, Aug. 2014
 “Morocco,” *Red Light Lit*, Aug. 2014
 “Family of Letters: The Importance of Letter Writing,” *Bay Area Generations*, Feb. 24, 2014

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PROFESSIONAL EXPERIENCE

Endicott College, Beverly, MA

Adjunct Professor, English

Sept. 2019 to present

- Develop original curricula, syllabi, assignments, and materials.
- Assess writing skills, needs, and potential.
- Evaluate individual student performance.
- Mentor and coach diverse students of all levels.
- Collaborate with fellow English professors and the Writing Designated Task Force.
- Provide tools and resources as needed.

Courses taught:

ENG 111, Critical Reading and Writing I
 ENG 112, Critical Reading and Writing II
 ENG 108, Intro to Creative Writing
 ENG 209, Writing Short Fiction I
 ENG 230, Rebels and Misfits
 ENG 334, Writing Lives

Endicott College, Beverly, MA

Director, Writing Center

Jan. 2020 to Sept. 2020

Interim Director, Writing Center

Aug. 2019 to Jan. 2020

Assistant Director, Tutoring and Writing Centers

Aug. 2018 to July 2019

Professional Writing Tutor

Jan. 2018 to Aug. 2018

- Increased visit and client numbers by more than 50% for three consecutive semesters.
- Doubled the Center’s size and diversified the staff.
- Completed all supervisory duties, such as recruiting, interviewing, hiring, training, mentoring, evaluating, and scheduling peer and professional tutors.
- Compiled statistics and prepared usage reports to share with the College.
- Managed the Writing Center budget.
- Developed three levels of College Reading and Learning Association (CRLA) trainings for peer tutors.
- Partnered with faculty and administrators across campus to further writing in the discipline (WID) and writing across the curriculum (WAC) initiatives.

- Consulted with faculty members and assisted in syllabus and assignment design.
- Reviewed and edited College publications.
- Launched and distributed the Tutoring and Writing Centers' Newsletter weekly.
- Led staff meetings and other Center meetings, such as Culture and Conversation.
- Improved the online writing tutoring experience.
- Tutored writing to undergraduate and graduate students in one-on-one sessions.
- Marketed and promoted services via student and faculty outreach, event planning, and social media. Created, presented, and distributed writing tutorials to individual classes and at larger campus events.

The Single Story Foundation, Tampa, FL

Editor

June 2016 to present

- Assist the Founder and Board of Directors with reading and selecting fiction, nonfiction, and poetry submissions.
- Edit accepted submissions.

San Francisco State University, San Francisco, CA

Lecturer, English

Aug. 2015 to May 2016

Graduate Instructional Aid, English

Aug. 2013 to May 2015

- Taught thirty students, primarily first-year undergraduates.
- Evaluated student writing for both content and form using a college-provided rubric.
- Engaged students by implementing a participation-based classroom.
- Mentored and coached student writers.

Courses taught:

ENG 105, Writing the First Year

CW 101, Intro to Creative Writing

CW 301, Fundamentals of Creative Writing

CW 601, Work in Progress

San Francisco State University, San Francisco, CA

Director, Poetry Center

Aug. 2014 to May 2015

- Managed daily administrative and supervisory tasks while overseeing budget and long-term goal completion.
- Marketed and promoted services.
- Facilitated workshops on various writing topics for faculty and students.
- Curated and hosted reading series.
- Tutored undergraduate and graduate students in creative writing.

Florence University of the Arts, Florence, Italy

Instructor, English

Aug. 2011 to May 2012

- Taught English to Italian-native undergraduates.
- Created and led workshops on common grammatical errors.
- Developed resources and tutorials.
- Tutored privately.

COMMUNITY SERVICE

- Assist undergraduate students with graduate school applications and essays
- Teach journal writing to domestic violence victims and survivors

REFERENCES

Chanan Tigay, MFA
Associate Professor, Creative Writing
San Francisco State University
415.338.3155
tigay@sfsu.edu

Kathleen H. Barnes, Ph.D.
Former President
Former Vice President, Dean, Division of Academic Success
Endicott College
kbarnes@endicott.edu

Christine Grogan, Ph.D.
Assistant Professor, English
University of Delaware
302.857.1227
cgrogan@udel.edu

Additional references available upon request.